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## Contributors

Westview Staff

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# CONTRIBUTOR'S NOTES

Fred Alsberg teaches at Southwestern Oklahoma State University and edits *Westview*. His work has appeared in *Blue Unicorn*, *Kansas Quarterly*, *The Greensboro Review*, *Rhino*, *Oregon East*, and elsewhere. Currently, he is working on a series of interviews with contributors to *Westview*.

Joe Benevento teaches creative writing at Northeast Missouri State University and is the poetry editor for the *Green Hills Literary Lantern*. His work has previously been published in over four dozen publications including *The Chattahoochee Review*, *Footwork*, *Fennel Stalk*, and *The Wisconsin Review*.

Robert Cooperman's second collection, *The Badman and the Lady*, is forthcoming from Basfal Books. His work has appeared in *The Centennial Review*, *Cimarron Review*, and *North Dakota Quarterly*. His first book, *In The Household Of Percy Bysshe Shelley*, was published by the University Press of Florida.

Lori DeLozier writes from Broken Arrow, Oklahoma. Her poems have appeared in *Ripples Poetry Magazine*, *Tantra Press*, and *Rural Heritage*. She has just recently been accepted for publication in *Midland Review's* spring issue, *Potpourri* and *ZuZu's Petals Annual Anthology*.

Jacqueline Eis sends her publication from Fort Collins, Colorado. Her work has appeared in a number of literary magazines, most notably, *The Georgia Review*, *Southern Humanities Review*, *Writer's Forum*, *Crosscurrents*, *Prairie Schooner*, *Whole Notes*, and *The MacGuffin*. Her story "Imaginary Lives" was honored among "One Hundred Other Distinguished Short Stories" in *Best American Short Stories*, 1987. She was also a recipient of *Prairie Schooner's* Bernice Slote Award.

Jack Erickson is a machinist for HB Company of Oklahoma City. He has been pursuing scrimshaw for fourteen years.

Keith Long is a regular contributor to *Westview*, and during the past year his columns have also appeared in the *Antique Almanac*, *Update*, and *The Oak Ridge News*, as well as other newspapers. Long's writing has appeared in such national publications as *Cimarron Review*, *Midland Review*, *Weber Studies*, *Pegasus*, and *Living With Teenagers*. He has written more than 700 articles for his home-town newspaper, *The Marlow Review*, over the past fourteen years.

Ron McFarland teaches 17th-century and modern poetry, creative writing, and Contemporary Northwest Writers at the University of Idaho in Moscow. His most recent book is *The Haunting Familiarity of Things*, a collection of poems published in 1993 by Singular Speech Press.

John Graves Morris is an associate professor of English at Cameron University in Lawton. He has had poems published in *None of the Above*, *Upriver*, and *The Wisconsin Review*. He recently read his poetry at the fifth annual *Westview Writers' Festival*.

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Charles D. Moskus lives in Phoenix and has had his poetry appear in *Borderlands: The Texas Poetry Review* and *Lullwater Review*. He has work forthcoming in *The Hiram Poetry Review*.

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Vivian Nida teaches Advanced Composition and Creative Writing at Putnam City North High School in Oklahoma City. She is a Teacher Consultant with the Oklahoma Writing Project. "The Whale" was included in the article, "Poetry: An Introduction, Three Exercises," in the spring '96 *Oklahoma English Journal*.

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Leslie Pietrzyk from Alexandria, Virginia has been published in *The Gettysburg Review*, *High Plains Literary Review*, *Sou'wester*, as well as many other literary publications not mentioned. She also has been awarded The Virginia Prize for Fiction, 1990, second place; *The Nebraska Review*, Pushcart Prize nomination, 1992; *Nimrod*, Katherine Anne Porter Fiction Contest, 1993, finalist; and The University of Alaska Southeast Fiction Contest, 1995, first place. Her upcoming publications will appear in the *New England Review*, *The Iowa Review*, and *The Nebraska Review*.

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Cole Rachel is a student at Southwestern Oklahoma State University. He is a creative writer, working in both poetry and prose. He has served as a staff member and editor of *Chapbook* for three years, as well as contributing illustrations to previous issues of *Westview*.

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Susan Richardson's work has been published in *The Wisconsin Review*, *CQ*, *The MacGuffin*, *Mediphors*, and *Calliope*. She is the founding editor of *Calypso*. Her chapbook, *Rapunzel's Short Hair: Unmythical Women*, won the fifth annual contest sponsored by Embers and appeared there in 1994.

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Richard Terrill's most recent work has been in what's come to be called "creative non-fiction." His books are *Saturday Night in Baoding: A China Memoir* (University of Arkansas Press, 1990), which won the Associated Writing Programs Award for Nonfiction; and *The Cross and the Red Star: John Foster Travels to the Eighth Route Army* (Asian Pacific Foundation, 1994). His poems and essays have appeared in journals such as *North American Review*, *New Letters*, and *Northwest Review*. He teaches creative writing at Mankato State University in Minnesota.

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